

8

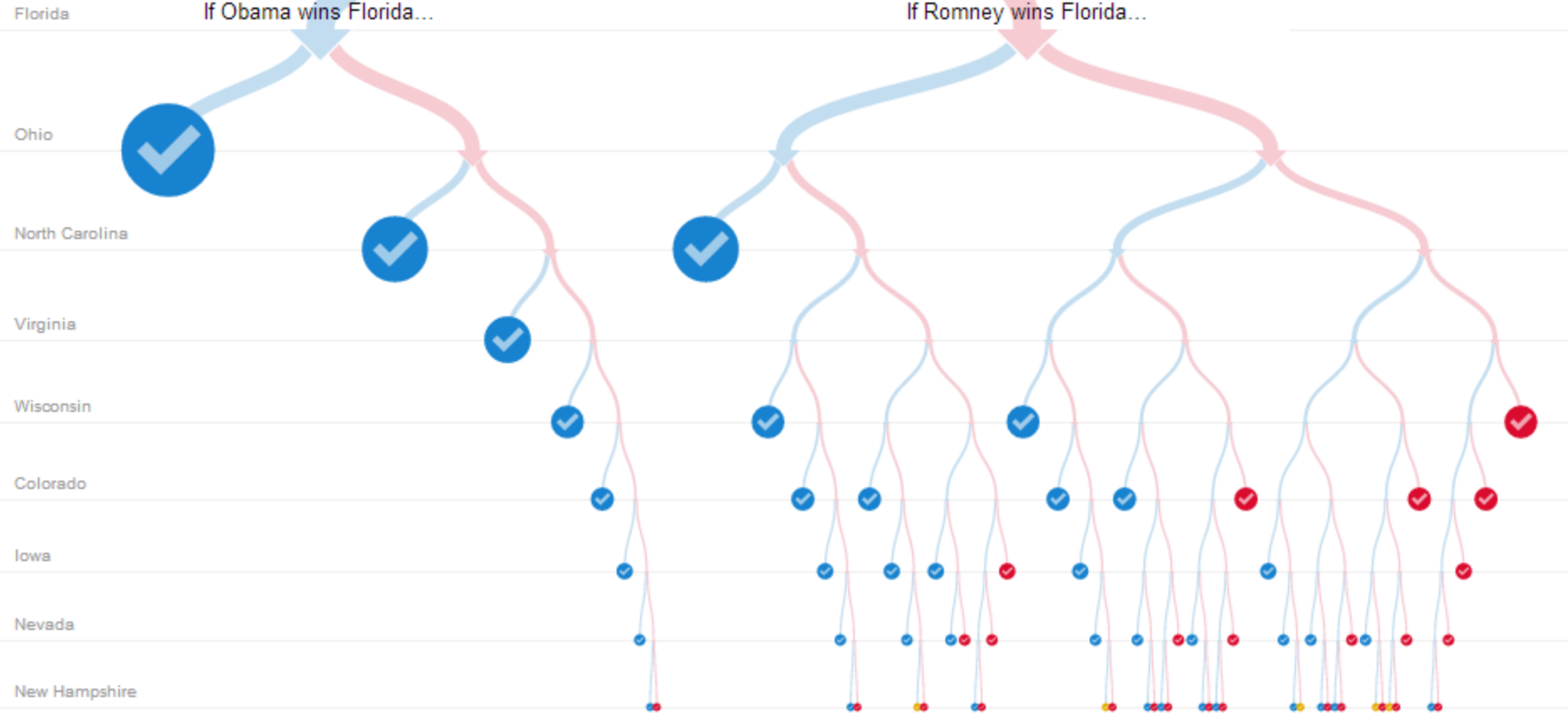
# Getting To Know Vector Graphics

The building blocks of your soon-to-be-visualizations

Obama has 431 ways to win  
84% of paths

5 ties  
0.98% of paths

Romney has 76 ways to win  
15% of paths



<http://www.nytimes.com/interactive/2012/11/02/us/politics/paths-to-the-white-house.html>

Need more JavaScript resources?

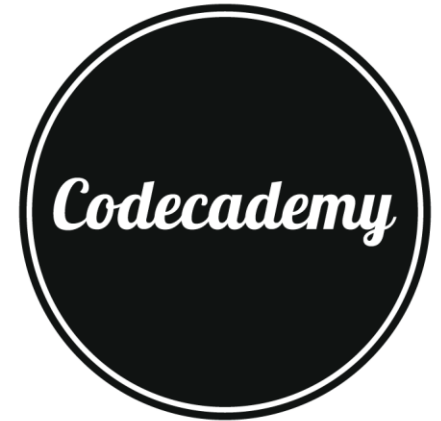
Need more JavaScript resources?

Learn JavaScript the fun way!  
<http://www.codecademy.com/tracks/javascript>



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Slightly more advanced, HTML  
and CSS knowledge necessary  
<http://www.w3schools.com/js/>

Finally, let's look at some homework solutions

Iterative solution by Shannon O'Donnell

```
var factorial = function(number) {  
    var product = 1;  
    for( number; number >= 1; --number ) {  
        product = product * number;  
    }  
    return product;  
};
```

Iterative solution by Shannon O'Donnell

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Recursive solution by Kevin Chen

```
function factorial(n) {  
    return (n==1)? 1:(n*factorial(n-1));  
}
```



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    return product;  
};
```

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```
function factorial(n) {  
    return (n==1)? 1:(n*factorial(n-1));  
}
```



(CONDITION) ? true : false;

The in-line if statement

```
if(CONDITION) {  
    true  
} else {  
    false  
}
```

Iterative solution by Shannon O'Donnell

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var factorial = function(number) {  
    var product = 1;  
    for( number; number >= 1; --number ) {  
        product = product * number;  
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Recursive solution by Kevin Chen

```
function factorial(n) {  
    return (n==1)? 1:(n*factorial(n-1));  
}
```

For loop solution by Tyler Robbins

```
function is_sum_even(numArray) {  
    var sum = 0;  
    for (var i = 0; i < numArray.length; i++) {  
        sum += numArray[i];  
    }  
    if (sum%2 === 0) {  
        return true;  
    } else {  
        return false;  
    }  
}
```

Iterative solution by Shannon O'Donnell

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var factorial = function(number) {  
    var product = 1;  
    for( number; number >= 1; --number ) {  
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        return true;  
    } else {  
        return false;  
    }  
}
```

=== and !==

Strict Equality

1 == true

1 === true

3 != "3"

3 !== "3"

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var factorial = function(number) {  
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        return true;  
    } else {  
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    }  
}
```

=== and !==

Strict Equality

1 == true **true**

1 === true **false**

3 != "3" **false**

3 !== "3" **true**

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    var sum = 0;  
    for (var i = 0; i < numArray.length; i++) {  
        sum += numArray[i];  
    }  
    if (sum%2 === 0) {  
        return true;  
    } else {  
        return false;  
    }  
}
```

For-each loop solution by Gage Gaskins

```
function is_sum_even(sumArray){  
    var x = 0;  
    for(var num in sumArray){  
        x+=sumArray[num];  
    }  
    if(x%2==0){  
        return true;  
    } else {  
        return false;  
    }  
}
```

Iterative solution by Shannon O'Donnell

```
var factorial = function(number) {  
    var product = 1;  
    for( number; number >= 1; --number ) {  
        product = product * number;  
    }  
    return product;  
};
```

Recursive solution by Kevin Chen

```
function factorial(n) {  
    return (n==1)? 1:(n*factorial(n-1));  
}
```

## Hooray, success all around!

```
var sum = 0;  
for (var i = 0; i < numArray.length; i++) {  
    sum += numArray[i];  
}  
if (sum%2 === 0) {  
    return true;  
} else {  
    return false;  
}  
}
```

```
var x = 0;  
for(var num in sumArray){  
    x+=sumArray[num];  
}  
if(x%2==0){  
    return true;  
} else {  
    return false;  
}  
}
```

What's **RASTER** and what's **VECTOR**?

# What's **RASTER** and what's **VECTOR**?

## **RASTER**

Image is made of thousands of pixels with independent color information.



# What's **RASTER** and what's **VECTOR**?

## **RASTER**

Image is made of thousands of pixels with independent color information.

## **VECTOR**

Formulaic. Math functions define points, lines, curves, and shapes.

# What's **RASTER** and what's **VECTOR**?

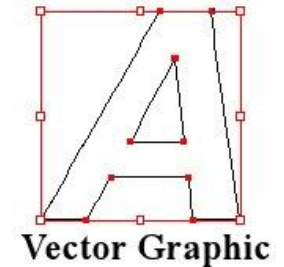
## **RASTER**

Image is made of thousands of pixels with independent color information.



## **VECTOR**

Formulaic. Math functions define points, lines, curves, and shapes.



Of course, they each have pros and cons.

# What's **RASTER** and what's **VECTOR**?

*RASTER*

*VECTOR*

# What's **RASTER** and what's **VECTOR**?

## **RASTER**

- + Detail-driven
- + Information is stored very precisely
- Do not scale up or down well

*Great for photorealism*

## **VECTOR**

# What's **RASTER** and what's **VECTOR**?

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## **VECTOR**

- Scale up infinitely +
- Generally smaller file size +
- Limited details and effects -

*Great for logos and procedural graphics*

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# What's **RASTER** and what's **VECTOR**?

## **RASTER**

+ Detail-driven

+ Information is stored very precisely

- Do not scale up or down well

*Great for photorealism*



**Raster Image, Enlarged**

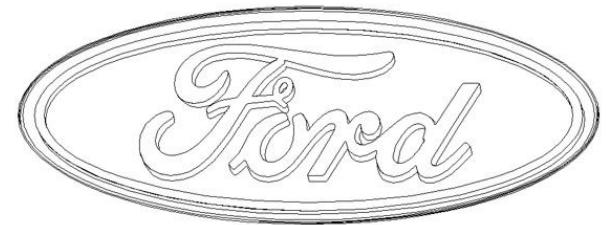
## **VECTOR**

Scale up infinitely +

Generally smaller file size +

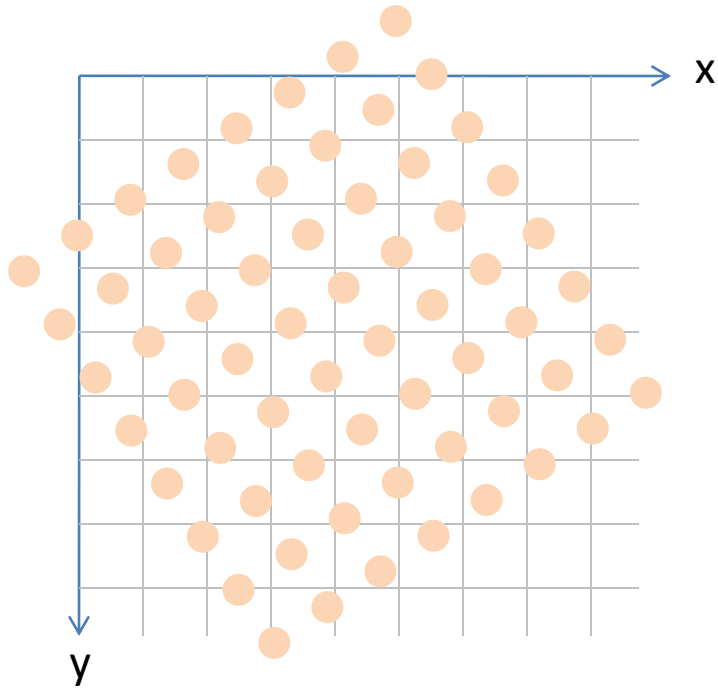
Limited details and effects -

*Great for logos and procedural graphics*



**But... but how?**

# What's **RASTER** and what's **VECTOR**?

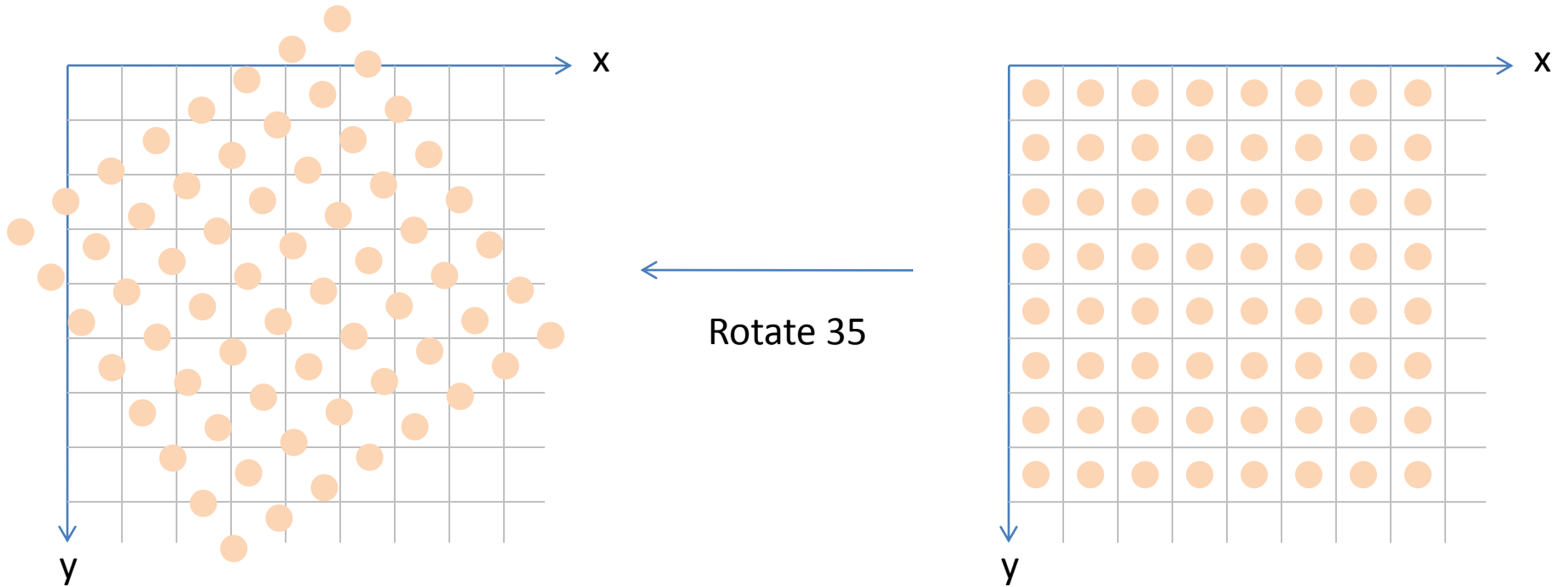


Suppose you have an image where each dot is the location of a sample on the raster image represented by an x-y plane.

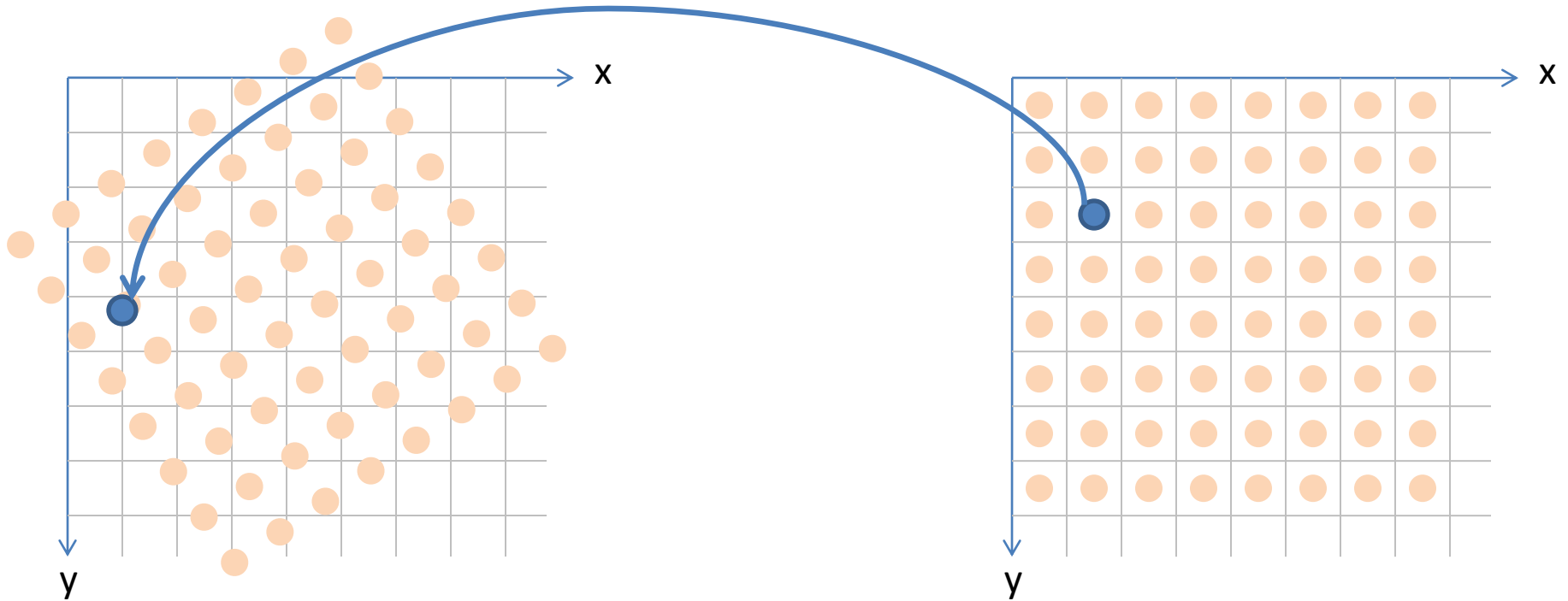
Someone has rotated it 35 degrees.



# What's **RASTER** and what's **VECTOR**?

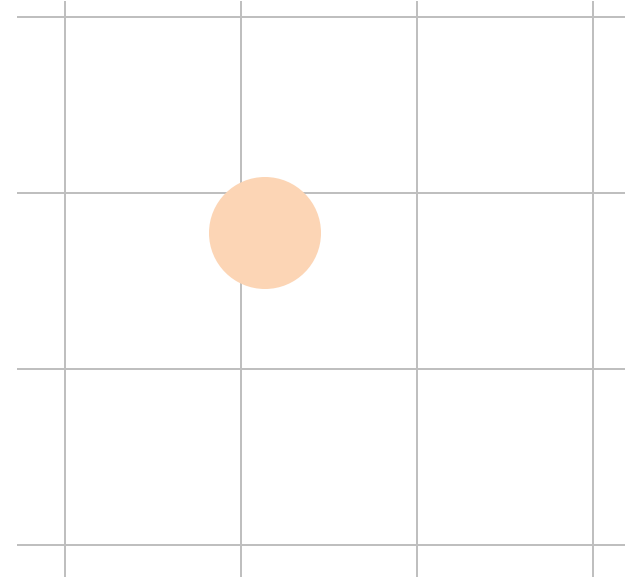
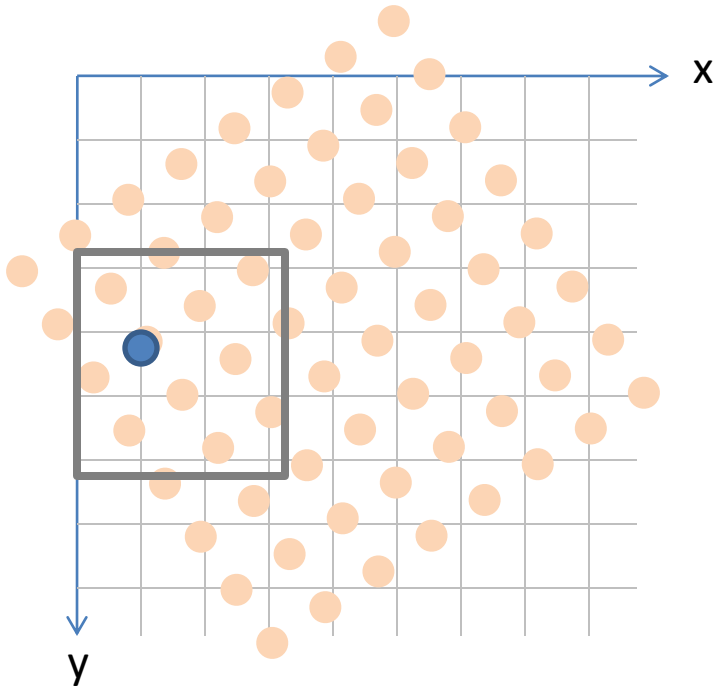


# What's **RASTER** and what's **VECTOR**?



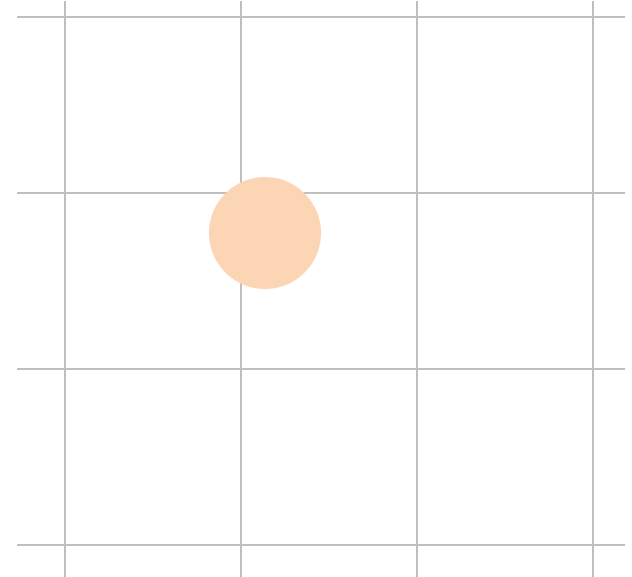
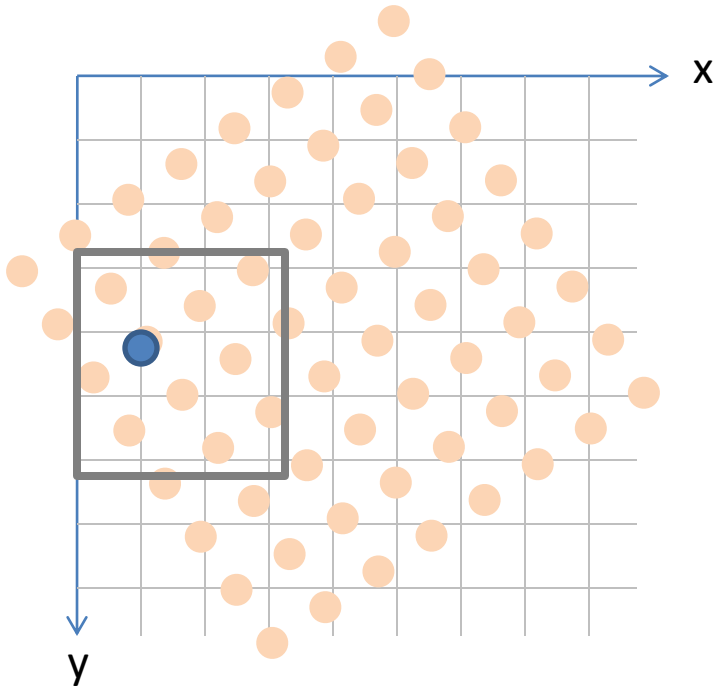
A 1-to-1 relationship remains for color samples from source to destination

# What's **RASTER** and what's **VECTOR**?



Samples now fall in floating point, not integer space.  
Raster images, however, are discrete, not continuous.

# What's **RASTER** and what's **VECTOR**?



Samples now fall in floating point, not integer space.  
Raster images, however, are discrete, not continuous.

This then leads to **sampling**.

# What's **RASTER** and what's **VECTOR**?



Dean Groves



Nearest Neighbor



Bilinear Interpolation



Gaussian Convolution

Sampling occurs in scaling and rotation in Raster images.

# What's **RASTER** and what's **VECTOR**?



Dean Groves



Nearest Neighbor



Bilinear Interpolation



Gaussian Convolution

But more importantly, what are we doing?

**Sampling** occurs in scaling and rotation in Raster images.



## Scalable Vector Graphics

A markup-language based vector graphics format that works in your browser.



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A markup-language based vector graphics format that works in your browser.

**Start with any ol' basic HTML page**





## Scalable Vector Graphics

A markup-language based vector graphics format that works in your browser.

```
<!DOCTYPE html>  
<html>  
<body>  
  
</body>  
</html>
```

svgTest.html

**Start with any ol' basic HTML page**



## Scalable Vector Graphics

A markup-language based vector graphics format that works in your browser.

```
<!DOCTYPE html>
<html>
<body>
  <svg xmlns="http://www.w3.org/2000/svg" version="1.1">

  </svg>
</body>
</html>
```

svgTest.html

**Add a block for  
SVG interpretation**



## Scalable Vector Graphics

A markup-language based vector graphics format that works in your browser.

```
<!DOCTYPE html>
<html>
<body>
  <svg xmlns="http://www.w3.org/2000/svg" version="1.1">
    <rect width="300" height="100" style="fill:rgb(0,0,255);" />
  </svg>
</body>
</html>
```

svgTest.html

**Add a shape!**

```
<!DOCTYPE html>
<html>
<body>
  <svg xmlns="http://www.w3.org/2000/svg" version="1.1">
    <rect width="300" height="100" style="fill:rgb(0,0,255);" />
  </svg>
</body>
</html>
```

svgTest.html



# WOW.

Look at this thing you made!

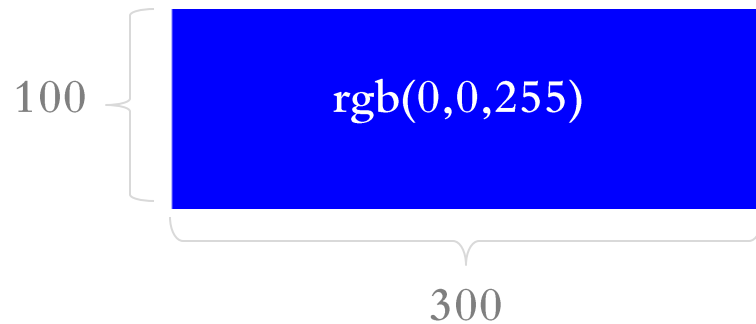
Wasn't  
that so **EASY?**



# WOW.

Look at this thing you made!

Wasn't  
that so **EASY?**

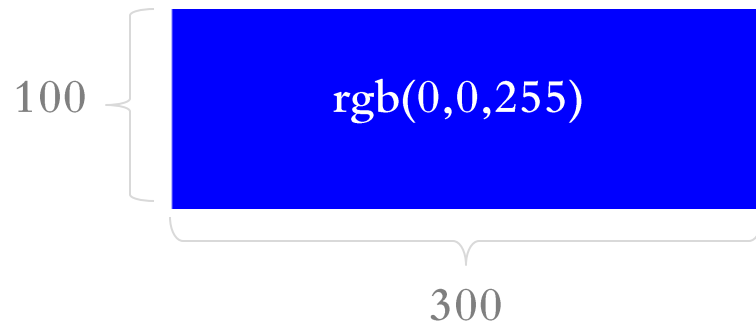


```
<rect width="300" height="100" style="fill:rgb(0,0,255);" />
```

# WOW.

Look at this thing you made!

Wasn't  
that so **EASY?**



```
<rect width="300" height="100" style="fill:rgb(0,0,255);" />
```

↑  
shape

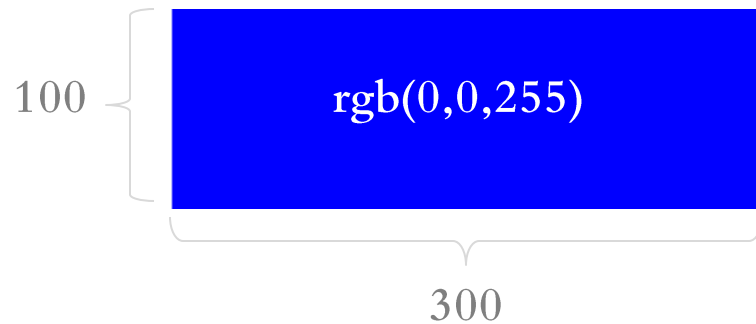
↑  
attributes

↑  
style

# WOW.

Look at this thing you made!

Wasn't  
that so **EASY?**

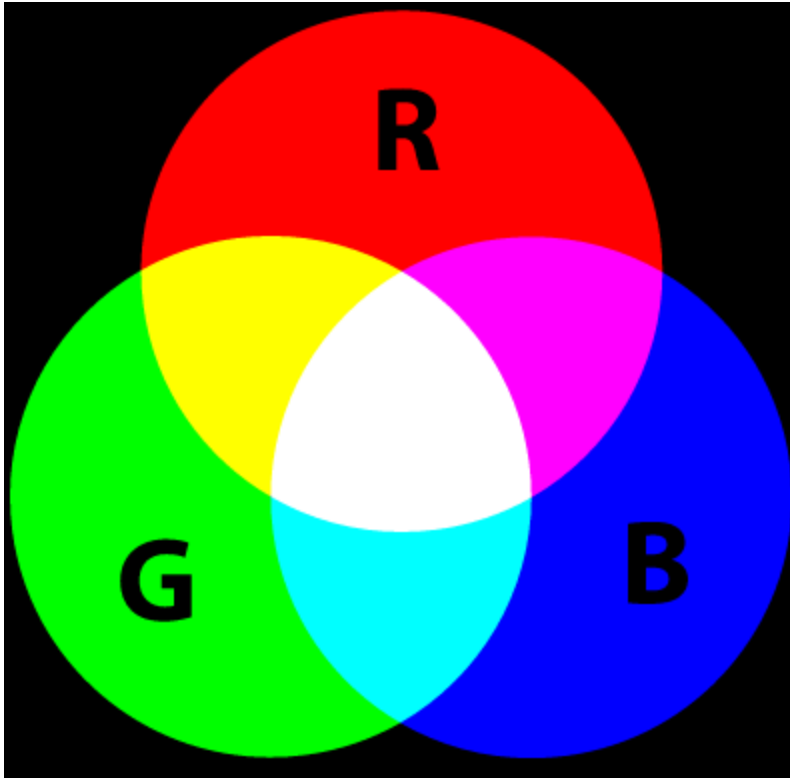


```
<rect width="300" height="100" style="fill:rgb(0,0,255);" />
```



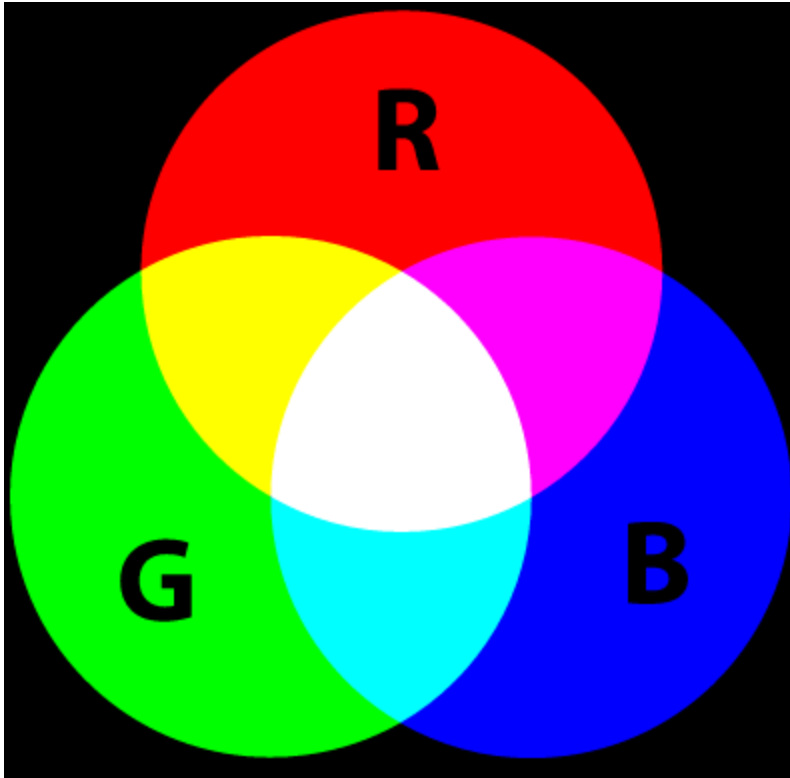
What is this RGB thing?





## RGB

An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

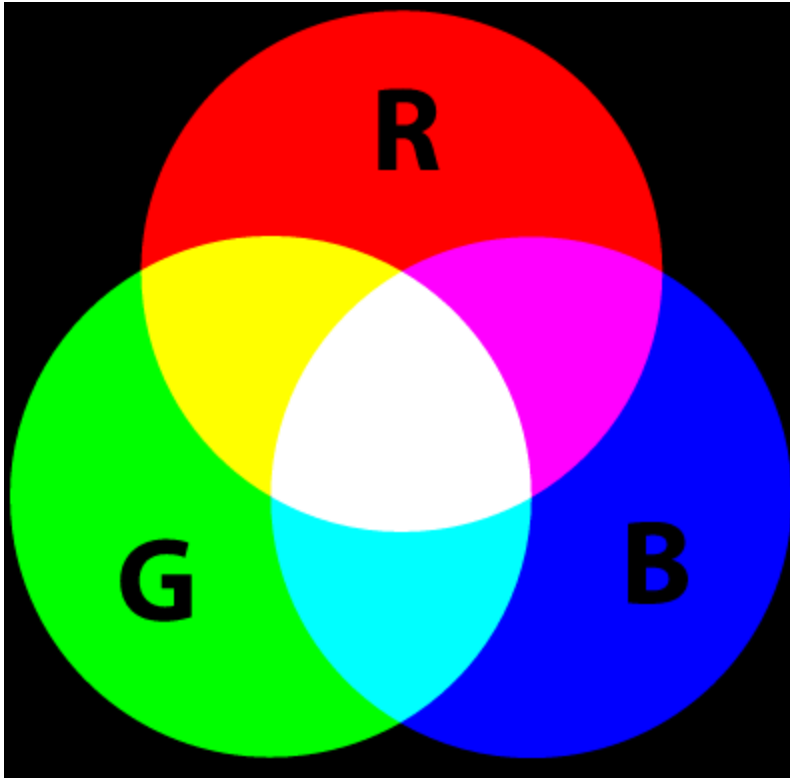


## RGB

An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

Each channel has 256 possible values





## RGB

An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

Repeating for Red, Green, and Blue...



... gives us 16,777,216 possible colors

What color is (0, 0, 0)?

# RGB

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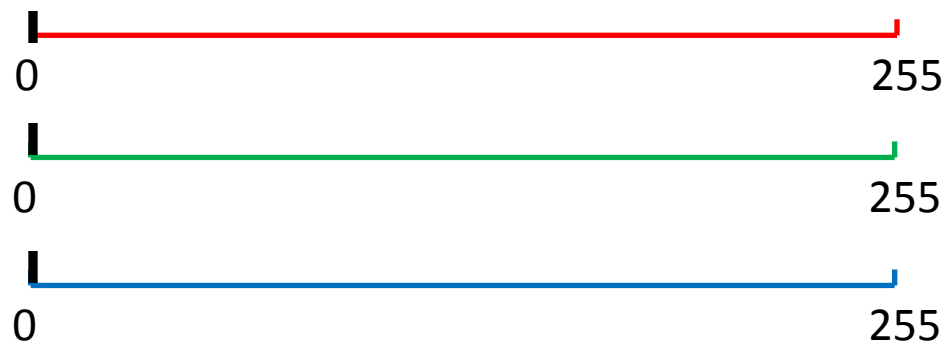
What color is (0, 0, 0)?



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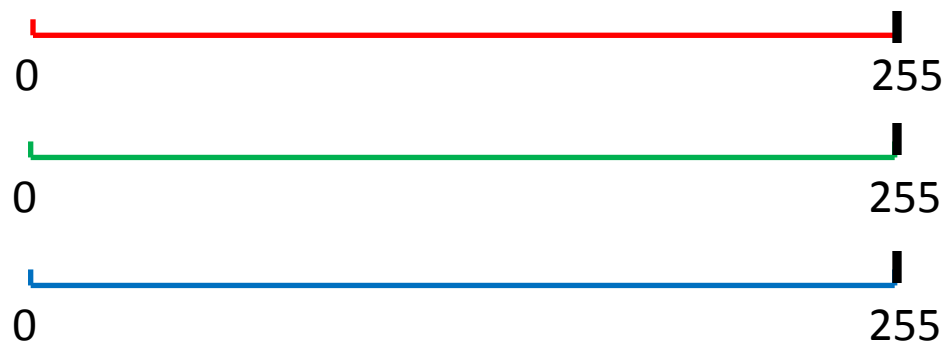


What color is (255, 255, 255)?

# RGB

An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

Repeating for Red, Green, and Blue...

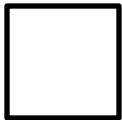


... gives us 16,777,216 possible colors

What color is (0, 0, 0)?



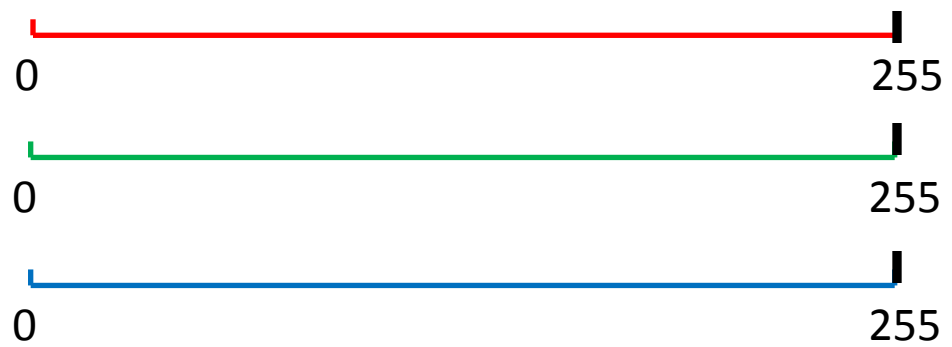
What color is (255, 255, 255)?



# RGB

An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

Repeating for Red, Green, and Blue...

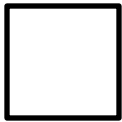


... gives us 16,777,216 possible colors

What color is (0, 0, 0)?



What color is (255, 255, 255)?



What color is (255, 0, 0)?

# RGB

An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

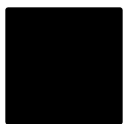
Repeating for Red, Green, and Blue...



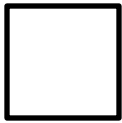
... gives us 16,777,216 possible colors



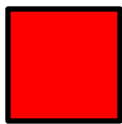
What color is (0, 0, 0)?



What color is (255, 255, 255)?



What color is (255, 0, 0)?



# RGB

An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

Repeating for Red, Green, and Blue...

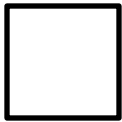


... gives us 16,777,216 possible colors

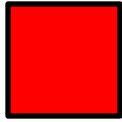
What color is (0, 0, 0)?



What color is (255, 255, 255)?



What color is (255, 0, 0)?



What color is (0, 255, 255)?

What color is (127, 0, 255)?

What color is (127, 127, 127)?

# RGB

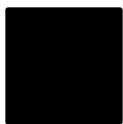
An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

Repeating for Red, Green, and Blue...

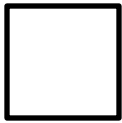


... gives us 16,777,216 possible colors

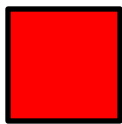
What color is (0, 0, 0)?



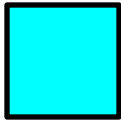
What color is (255, 255, 255)?



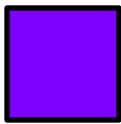
What color is (255, 0, 0)?



What color is (0, 255, 255)?



What color is (127, 0, 255)?



What color is (127, 127, 127)?



# RGB

An additive color model in which red, green, and blue as three separate channels are used to make up all colors.

Repeating for Red, Green, and Blue...



... gives us 16,777,216 possible colors

SVG stuff you'll probably end up wanting at some point

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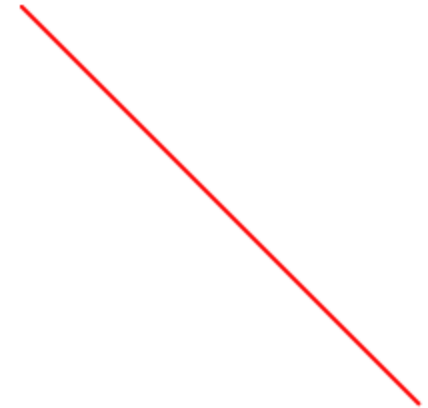
**line**

```
<line x1="0" y1="0" x2="200" y2="200"  
style="stroke:rgb(255,0,0);stroke-width:2;" />
```

SVG stuff you'll probably end up wanting at some point

**line**

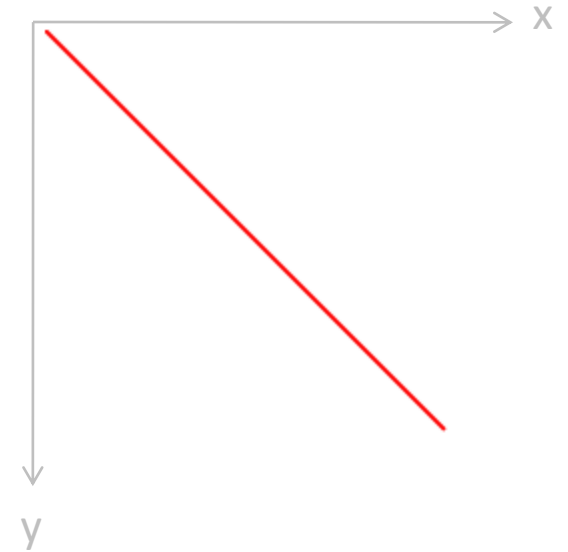
```
<line x1="0" y1="0" x2="200" y2="200"  
style="stroke:rgb(255,0,0);stroke-width:2;" />
```



SVG stuff you'll probably end up wanting at some point

**line**

```
<line x1="0" y1="0" x2="200" y2="200"  
style="stroke:rgb(255,0,0);stroke-width:2;" />
```



(pay attention to the coordinate system!)

SVG stuff you'll probably end up wanting at some point

**circle**

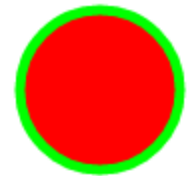
```
<circle cx="200" cy="50" r="40" style="fill:rgb(255,0,0);  
stroke:rgb(0,255, 0); stroke-width:5;"/>
```



SVG stuff you'll probably end up wanting at some point

**circle**

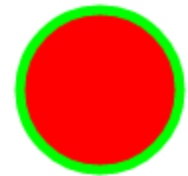
```
<circle cx="200" cy="50" r="40" style="fill:rgb(255,0,0);  
stroke:rgb(0,255, 0); stroke-width:5;"/>
```



SVG stuff you'll probably end up wanting at some point

**circle**

```
<circle cx="200" cy="50" r="40" style="fill:rgb(255,0,0);  
stroke:rgb(0,255, 0); stroke-width:5;"/>
```

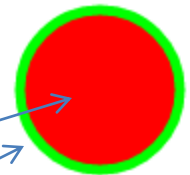


Notice the difference between “fill” and “stroke”

SVG stuff you'll probably end up wanting at some point

## circle

```
<circle cx="200" cy="50" r="40" style="fill:rgb(255,0,0);  
stroke:rgb(0,255, 0); stroke-width:5;"/>
```



Notice the difference between “fill” and “stroke”

SVG stuff you'll probably end up wanting at some point

## rect

```
<rect x="50" y="20" rx="20" ry="20" width="150" height="150"  
style="fill:red; stroke:black; stroke-width:5; opacity:0.5"; />
```

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Using rx and ry rounded the rect's corners

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Opacity sets the “transparency” of the object

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Using rx and ry rounded the rect's corners

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Opacity sets the “transparency” of the object

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**polygon**

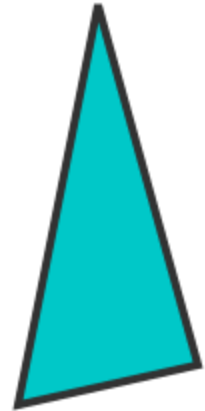
```
<polygon points="200,10 250,190 160,210"  
style="fill:rgb(0,200,200); stroke:rgb(50,50,50);  
stroke-width:4;" />
```



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**polygon**

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Important: There are spaces between point tuples

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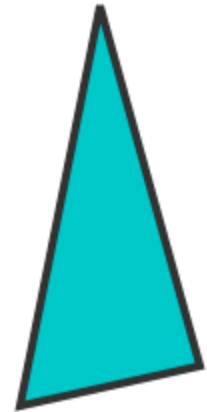


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SVG stuff you'll probably end up wanting at some point

## text

```
<text x="0" y="15" style="fill:rgb(200,100,0);">I love CS1501</text>
```

SVG stuff you'll probably end up wanting at some point

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I love CS1501

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I love CS1501

Note: Your text goes between “open” and “close” tags

SVG stuff you'll probably end up wanting at some point

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I love CS1501

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So much detail. Expect difficulty  
<http://www.w3.org/TR/2011/REC-SVG11-20110816/>



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**w3schools.com**

Good examples, less good documentation.

[http://www.w3schools.com/svg/svg\\_examples.asp](http://www.w3schools.com/svg/svg_examples.asp)

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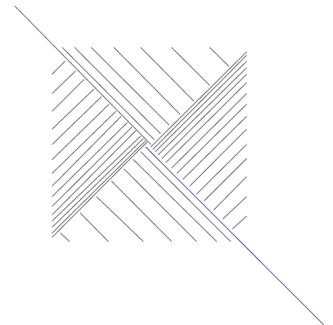
So much detail. Expect difficulty  
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The next slide includes a table of properties  
you might find useful for reference...



# Surely this is all defined somewhere, right?

## Shape CSS properties

These would be used within “style”

CSS properties for the `path` element and other shape elements:

CSS Property	Description
<code>fill</code>	Sets fill color of the shape.
<code>fill-opacity</code>	Sets fill opacity of the shape.
<code>fill-rule</code>	Sets fill rule of the shape.
<code>marker</code>	Sets marker used along the lines (edges) of this shape.
<code>marker-start</code>	Sets start marker used along the lines (edges) of this shape.
<code>marker-mid</code>	Sets mid marker used along the lines (edges) of this shape.
<code>marker-end</code>	Sets end marker used along the lines (edges) of this shape.
<code>stroke</code>	Sets the stroke (line) color used to draw the outline of this shape.
<code>stroke-dasharray</code>	Sets the stroke (line) dashing used to draw the outline of this shape.
<code>stroke-dashoffset</code>	Sets the stroke (line) dash offset used to draw the outline of this shape.
<code>stroke-linecap</code>	Sets the stroke (line) line cap used to draw the outline of this shape. Valid values are <code>round</code> , <code>butt</code> and <code>square</code> .
<code>stroke-miterlimit</code>	Sets the stroke (line) miter limit used to draw the outline of this shape.
<code>stroke-opacity</code>	Sets the stroke (line) opacity used to draw the outline of this shape.
<code>stroke-width</code>	Sets the stroke (line) width used to draw the outline of this shape.

<http://tutorials.jenkov.com/svg/svg-and-css.html>

Cool, but complicated.

Cool, but complicated.

**But wait,  
there's more!**





# Raphael

A lightweight SVG library for JavaScript

<http://dmitrybaranovskiy.github.io/raphael/>

We'll be going over this next week!

# HOMEWORK

(This is on Collab)

“FHVHETGLWIZDZKRXGFIVLUZSLFHV”

Check collab. =)